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# arsitektur teknika

THE TECTONIC ARCHITECTURE OF Y.B. MANGUNWIJAYA

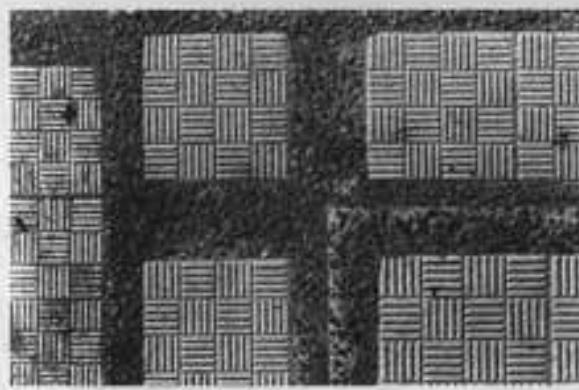
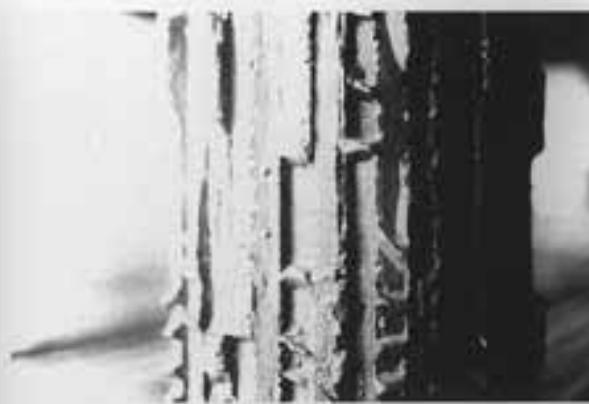
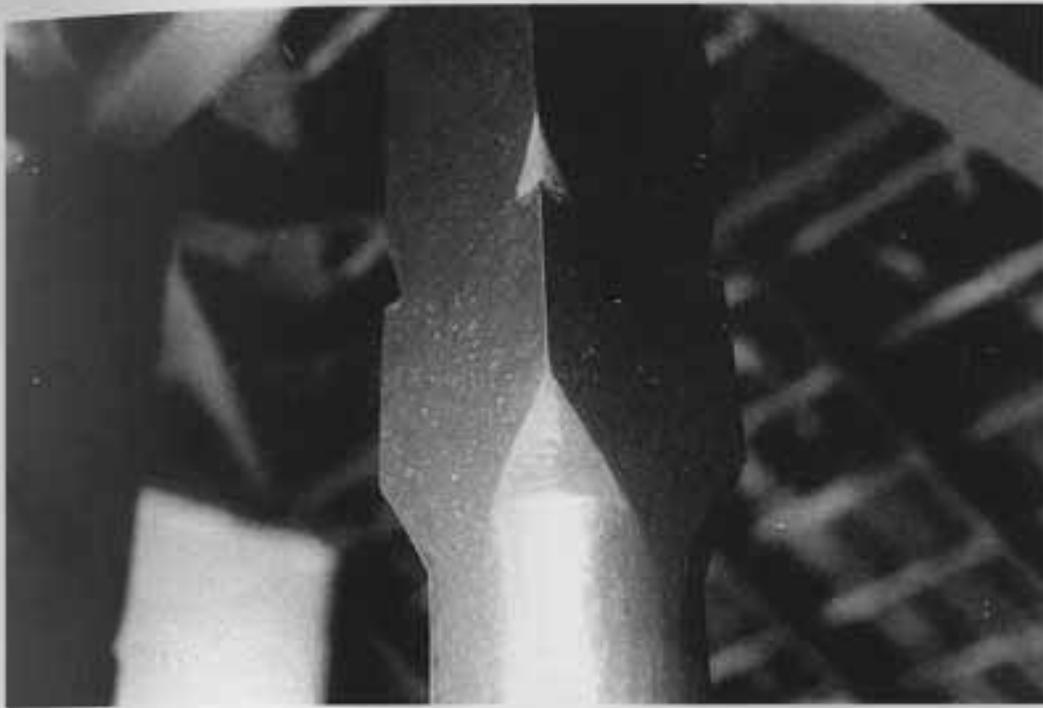
## GEREJA MARIA FATIMA / MARIA FATIMA CHURCH

Sragen, 1967

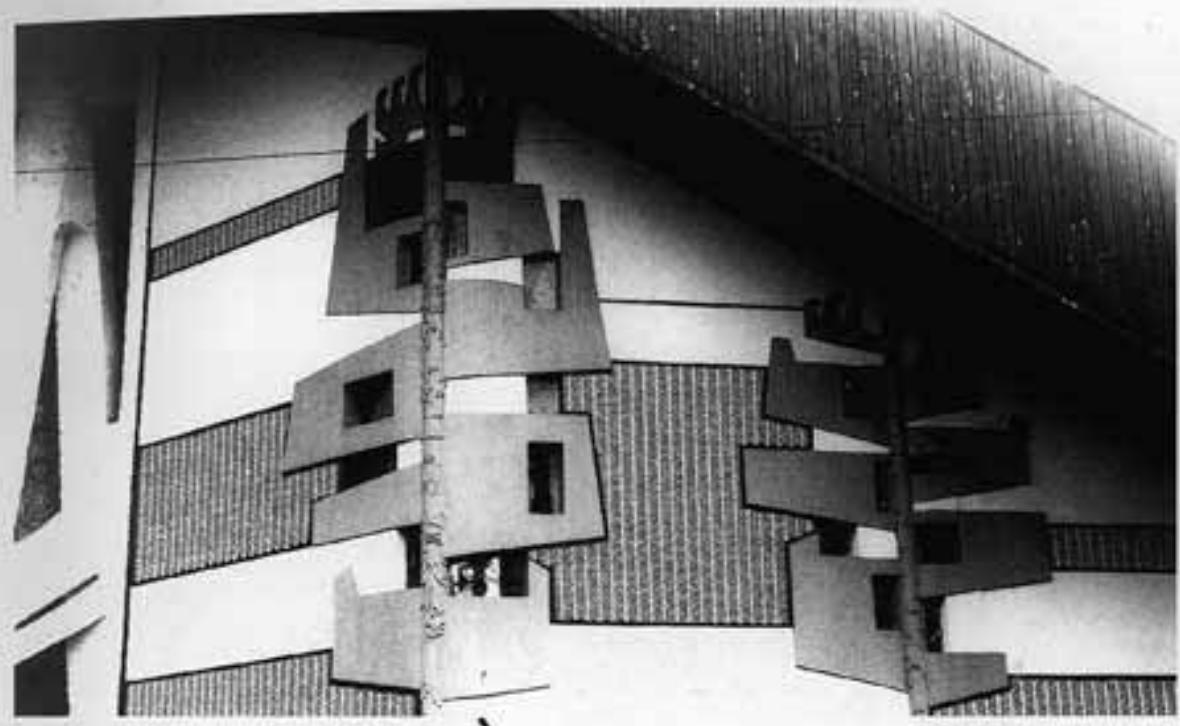
Sebagai gereja terbuka, pendopo yang dikelilingi dengan kolom beton, dengan tekstur yang sangat kaya dengan ornamen simbolis, dibuat dengan metoda cetak.

An open church surrounded by concrete pillars, richly textured with molded symbolic ornaments.









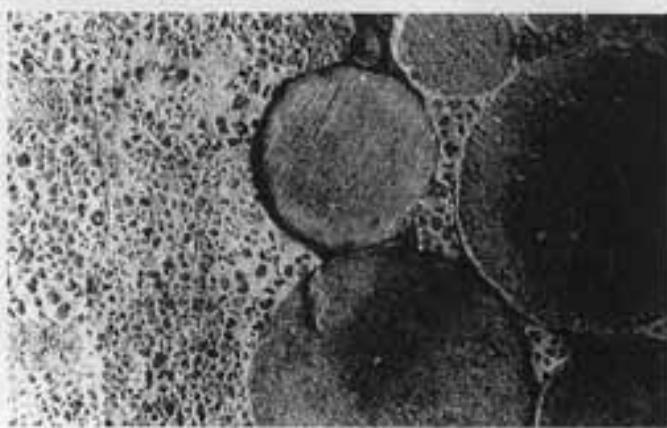
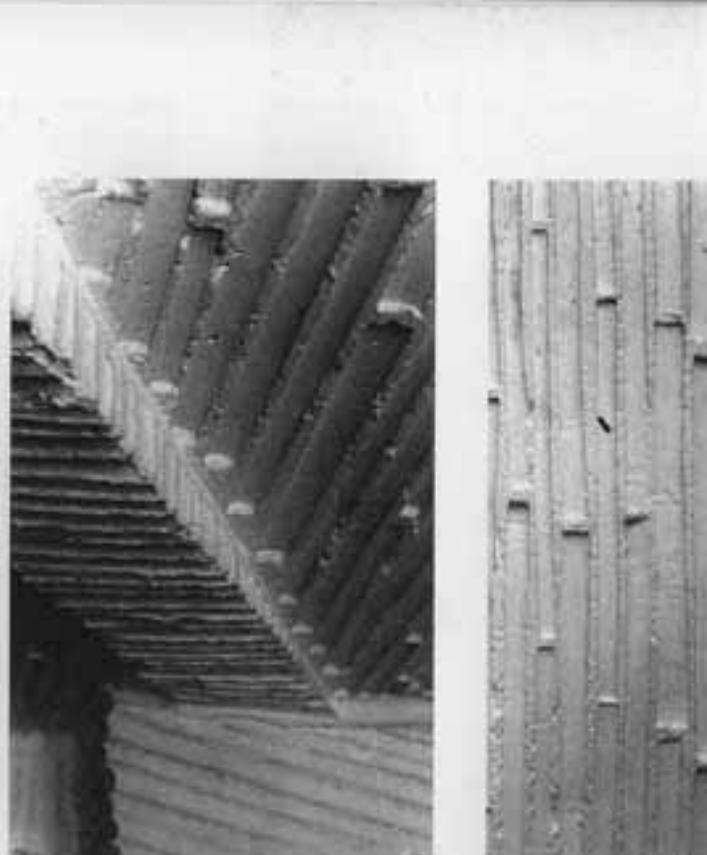
## GEREJA MARIA ASUMPTA / MARIA ASUMPTA CHURCH Klaten, 1968

Gereja yang terbuka penafsiran baru atas pendopo. Setiap elemen bangunan di elaborasi dengan sangat intens, kekayaan atas ragam teksture dan inovasi penanganan bahan sangat terasa. Bahan-bahan sederhana bahkan sisa potongan kayu menjadi bernilai seni tinggi.

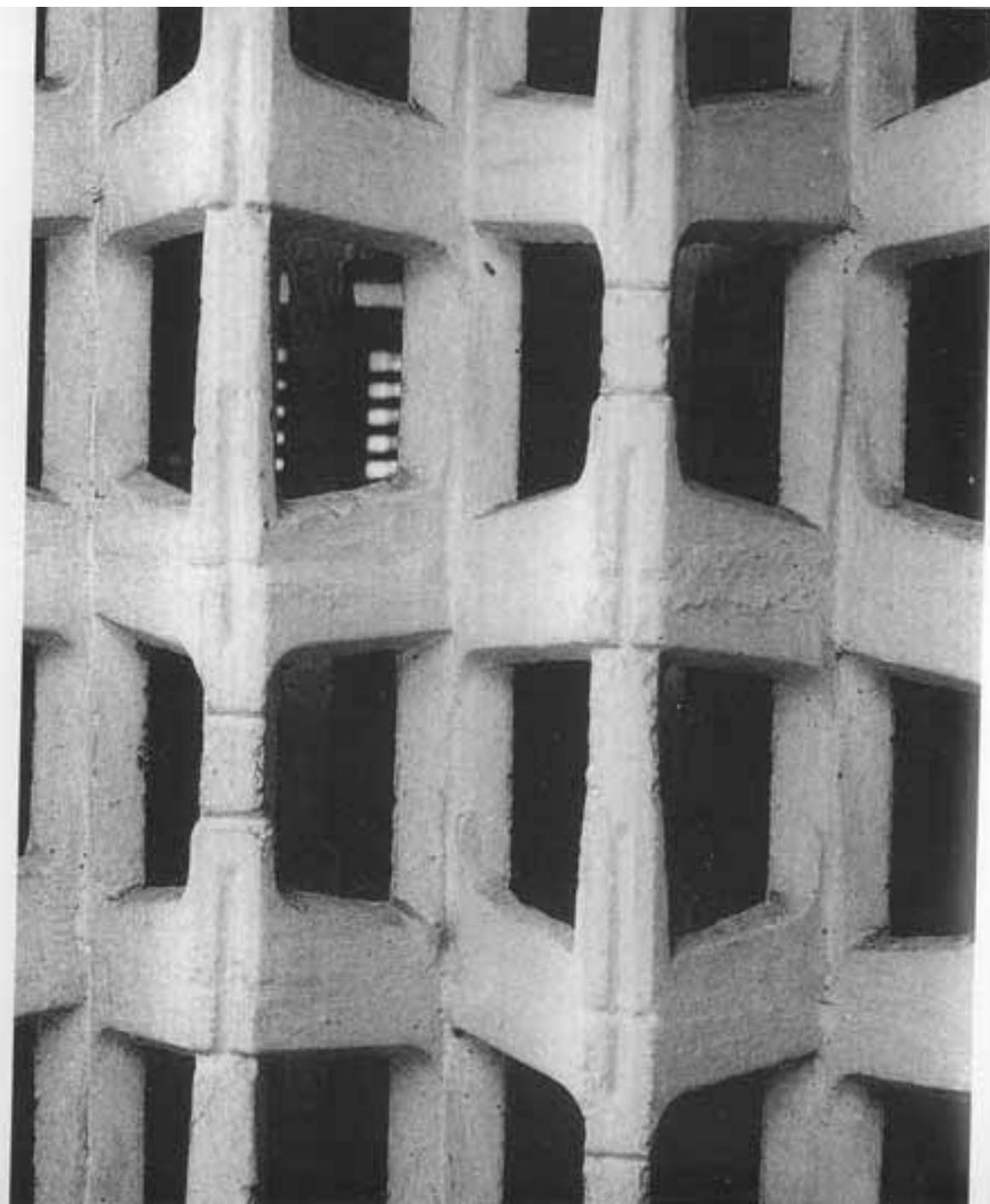
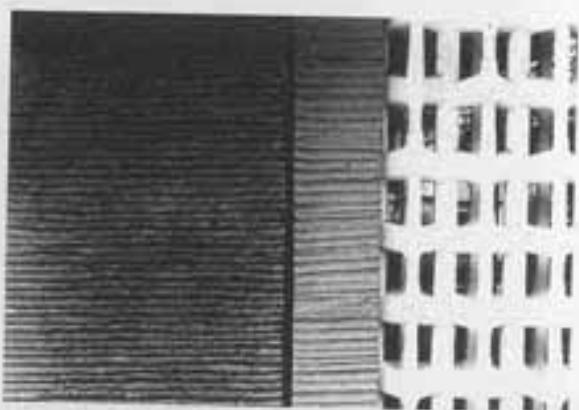
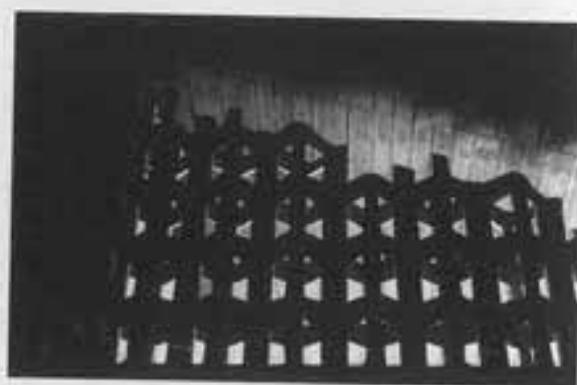
Also an open church, a new interpretation of the 'pendopo'. Each element of the building is intensely elaborated, rich in texture and with very intuitive innovative use of materials. Simple materials, even wood off-cuts are of great artistic value.

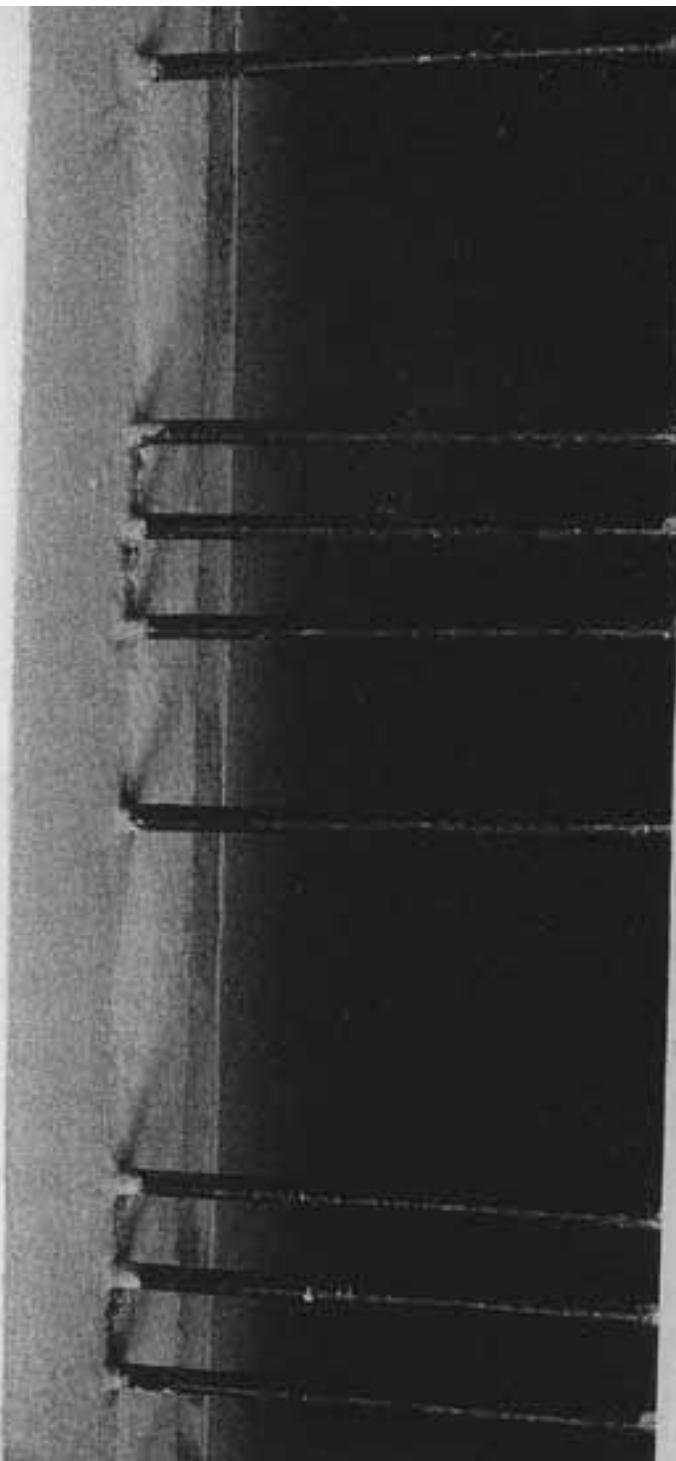
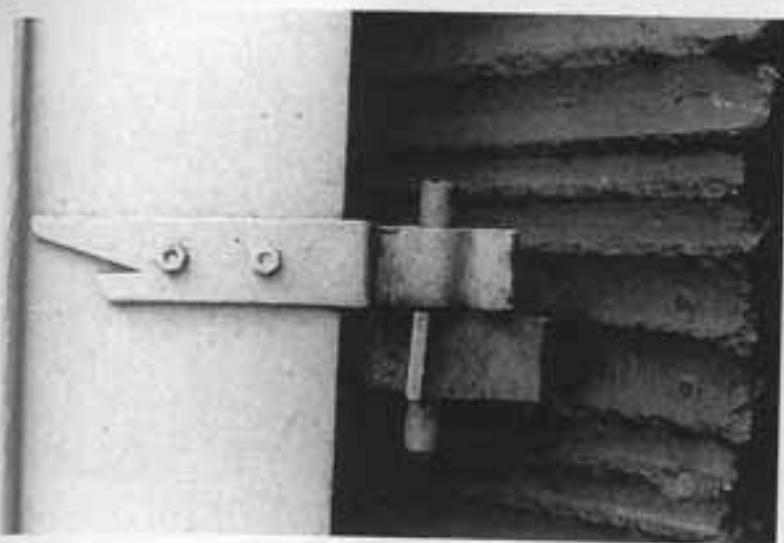


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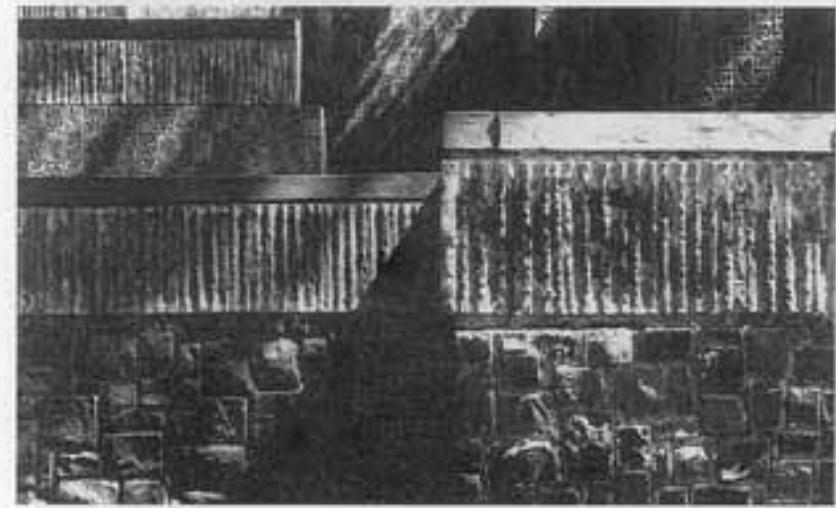


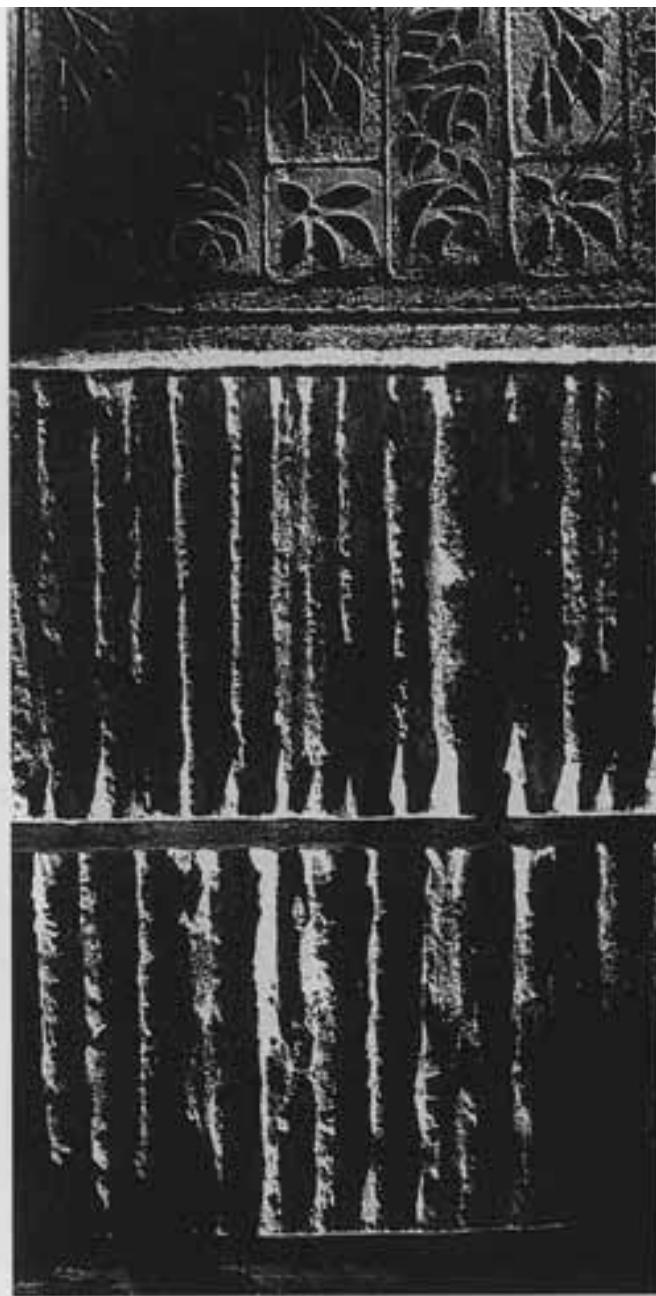
## TEMPAT JIARAH SENDANGSONO / SENDANGSONO SHRINE Muntilan, 1972-1992

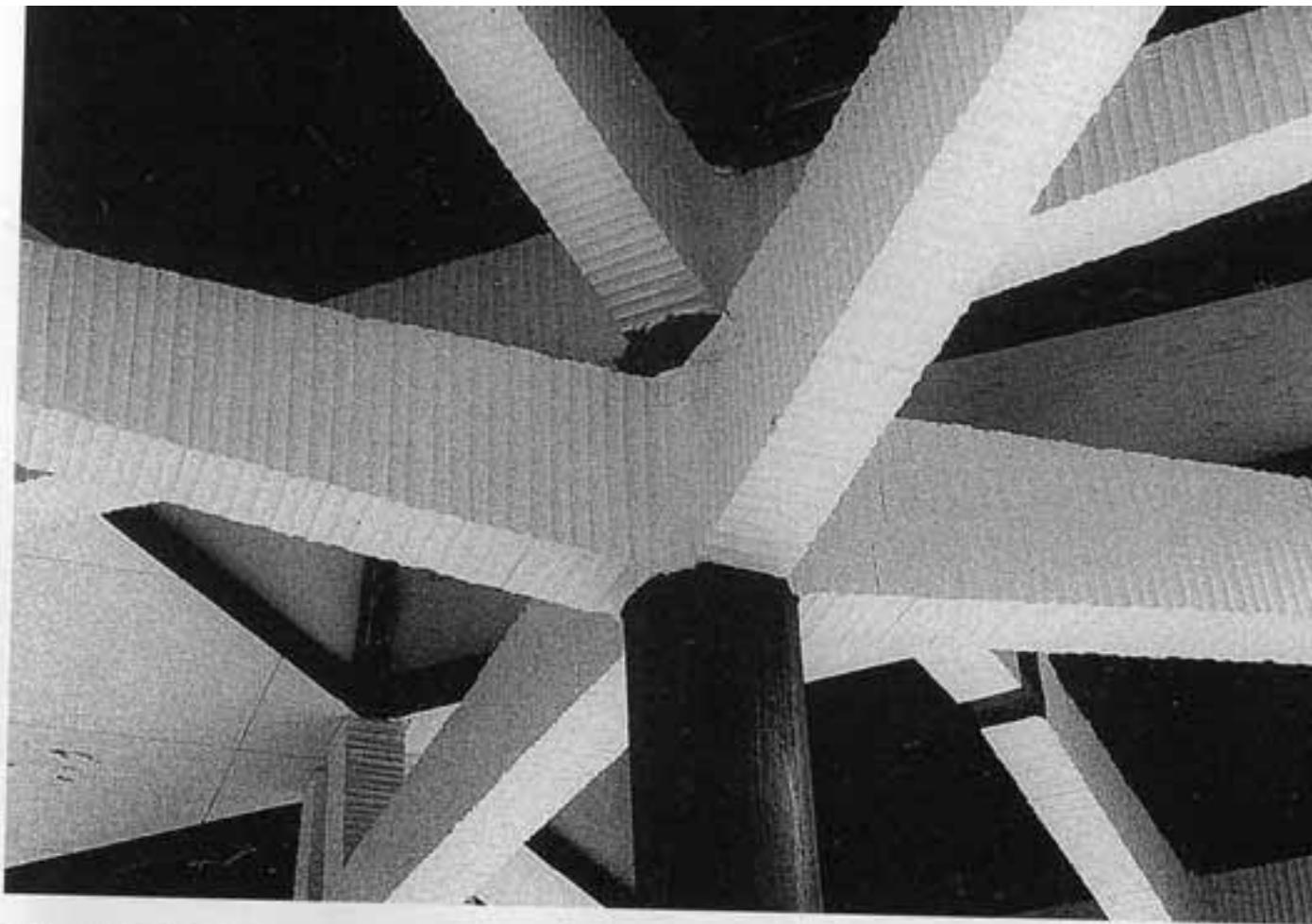
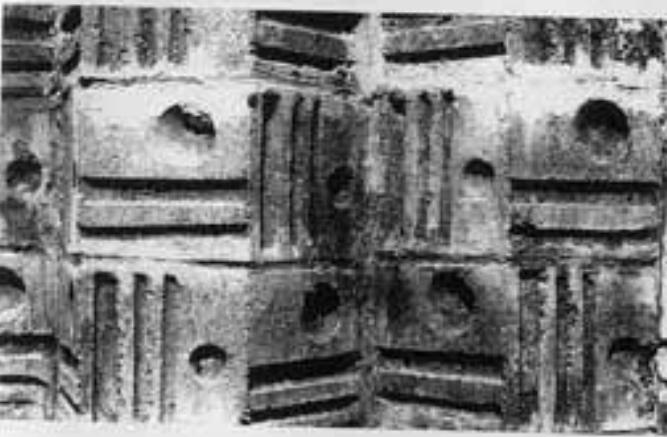
Suasana meditatif purba berpadu harmonis dengan ornamen batuan cetak. Kekuatan kontur alam dan kerindangan pepohonan bersanding padu dengan elemen baru ciptaan Y.B. Mangunwijaya.

A ancient meditative ambience integrates in harmony with molded stone. The strength of the natural contours and lushness of the trees sit in harmony with the new elements of Y.B. Mangunwijaya's creation.









## WISMA SALAM / WISMA SALAM

Salam - Muntilan, 1978

Bahan batu mengesankan kesederhanaan dan keabadian sekaligus merupakan keterkaitan dengan lingkungan sekitarnya ditepian sungai. Bahan alam yang "mati" seperti dinding atau pecahan keramik diberi sentuhan seni sehingga menjadi "hidup".

As well as being in keeping with its natural riverside environment, stone gives an air of simplicity and durability. 'Inert' natural materials such as bricks and broken ceramic tiles makes this art come 'alive'.



